



LESSON #3

LEARN to play “CHAMELEON” BASS LINE and FILL RIFF

Today we are proud to meet a very unique and wonderful composition of one of most great jazz (in a late meaning of jazz) composers of the world: Herbie Hancock.

“Chameleon” is, maybe, the most known composition of Herbie and we cannot esulate to treat it in a video-tutorial appointment.

Some info:

Name: Chameleon;

Year of publishing: 1973;

Album: Maiden Voyage;

For big band with contemporary rhythmic section and synth.

WHY MY INTEREST IN?

Because, assuming the more il easier to play a line, the more it’s allowed to verticalize the contents, I think is a good manner to manage some important information of the Technique and Harmony sphere.

TIP 1: Only two chords in the first part of the composition (about 8 minutes). Piano, synth, guitars, big band and so on, improvise, construct counterpoints, and play with notes, over a pattern designed by drums and bass that rest for all the section, the same:

TIP 2: only two bars for the pattern played for the entire piece. Bbm for the 1°bar; Eb (major) for the 2° bar.

TIP 3: use carefully and with precision the Staccato and Legato notes, understanding why those notes are played in that way and in particular:

- LEGATO: notes setback in relation with the Bb in beat.
- STACCATO: notes that sings the “theme” of the pattern.

Have care, make good music and be happy!

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ANTONIO GIARLETTA